

MA in English Literature: Schedule of Unit Offerings and Explanatory Notes

2008 / I	2008 / II
LIT 801 Nineteenth Century Literature (Dr Groth/Ms O'Brien)	LIT 802 Shakespeare and the Renaissance (Prof. Cousins)
LIT 806 Literary Theory (Dr Sheehan)	LIT 812 Text, Image, Screen (Dr Colmer)
LIT 815 Australian Women's Writing (Dr Moore)	LIT 809/810 From Doll to Cyborg (Dr McCallum); or a unit of work in consultation with Dr Harbus
LIT 809/810 Utopian and Dystopian Fictions (Prof Cousins); or a unit of work in consultation with Dr Harbus	CWPG 815 Writing: Text and Context (Dr Messer)
CWPG 810 Creative Writing Seminar 1 (on application to Dr Messer)	CWPG 811 Creative Writing Seminar 2 (on application to Dr Messer)
	LIT 847 Romanticism to Postmodernism: Developments in Children's Literature (Dr McCallum)
	JPN 815 Manga and Anime (ENGL10P template only: 8 unit MA) (Dr Bryce)

2009/ I	2009 / II
LIT 804 Twentieth Century Literature (Dr Colmer)	LIT 802 Shakespeare and the Renaissance (Prof. Cousins)
LIT 806 Literary Theory (Dr Sheehan)	LIT 803 Literary Discourse (Dr Colmer)
LIT 816 Literature of Migration (Dr Freiman)	LIT 805 Gender and Genre (Dr Harbus)
LIT 809/810 A unit of work in consultation with Dr Harbus	LIT 809/810 Post-Colonial Literature (Dr Colmer); or From Doll to Cyborg (Dr McCallum); or a unit of work in consultation with Dr Harbus
CWPG 810 Creative Writing Seminar 1 (on application to Dr Messer)	CWPG 811 Creative Writing Seminar 2 (on application to Dr Messer)
LIT 846 Retelling Stories: Sources of Children's Literature (Dr McCallum)	CWPG 815 Writing: Text and Context (Dr Messer)
	JPN 815 Manga and Anime (ENGL10P template only: 8 unit MA) (Dr Bryce)

Research Project (ENGL11P template only):

Please consult the convenor regarding requirements and supervisory arrangements.
Students enrol in either 800 and 808; or 807.

LIT 800 Research Topic Part A (offered both semesters)

LIT 807 Research Topic (full year)

LIT 808 Research Topic Part B (offered both semesters)

Explanatory Notes:

- 1. Most units rotate, so are offered only in odd or in even years.**
- 2. LIT 809 and LIT 810 are both offered every semester. Please consult the convenor about these units.**
- 3. Under new template regulations (from 2008), students enrolled in ENGL10P (MA English Literature — coursework) must successfully complete 32 cp =**
 - a. 8 cp (i.e., any 2 units) from LIT 801, 802, 803, 804, 806; plus**
 - b. 24 cp (i.e., any 6 units) from LIT 801 - 864; CWPG 810, 811, 815; JPN 815.**
- 4. Under new template regulations (from 2008), students enrolled in ENGL11P (MA English Literature — coursework and research) must successfully complete 32 cp =**
 - a. Either LIT 807 or both LIT 800 and LIT 808; plus**
 - b. 8 cp (i.e., any 2 units) from LIT 801 - 864; plus**
 - c. 16 cp (i.e., any 4 units) from LIT 801 - 864; CWPG 810, 811, 815.**
- 5. Enrolment in CWPG801 and CWPG811 is subject to satisfying admission requirements (as for the MA in Creative Writing).**
- 6. This document is provided as a general explanatory guide. Please consult the convenor for further information and individualised academic advice. Please consult the University Timetable and Handbook of Postgraduate Studies for details on unit content, and up-to-date information on class days, times, venues, and unit convenors each semester.**

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